In Ruhleben Camp

№ 1. Sunday, June 6th 1915.

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The speckled Band

The private secretary.

In RUHLEBEN CAMP

№ 1. Sunday, June 6th 1915.

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THE RUMOUR.

AND the Camp reveals itself in many ways." Curious that so long should elapse before it adopted so obvious a medium as that of a journal. However, we propose to offer it that medium and trust that we shall secure the cooperation of all our fellow "campers" in making this paper a real expression of Camp life. We do not represent any section, official or unofficial. We are here as a mouthpiece and it is for the Camp itself to see that we fulfil our object. We throw our columns open for discussion on any subject of Camp interest, and trust that we may be able to let the fresh air of public criticism blow into dusty corners and also do our share in enabling our fellows to lead a freer and more active life. This is our first number, alas, it will not be our last, — a quaint wish but our readers will understand.

HOLES & CORNERS.

THE organisation of the Camp is being added to day by day. Truly may we say, "Consider the officials, how they grow!" Unkind people might continue the quotation, but really the rest is not apt in this case. One very interesting feature of Camp organisation, with regard to which the general public is quite ignorant, is the Entertainment Committee, which has recently been set up by the initiative of the Captains' Office. The arrangement at present is that all entertainment funds are centralised and all bookings for the hall, etc. are made by Camp officials. Thus, for instance, the expences of the production of "Captain Brassbound" was borne by the entertainment fund and the profits which ran something like 400 M. will also remain in the hands of that body to be applied to suitable and Camp requirements.

Owing to the permission for the setting up of shower baths in each barrack not having been obtained the 900 M. made by the "Mumming Birds" is still in the Captains' hands, while a second nine hundred, the result of the Revue has been added thereto.

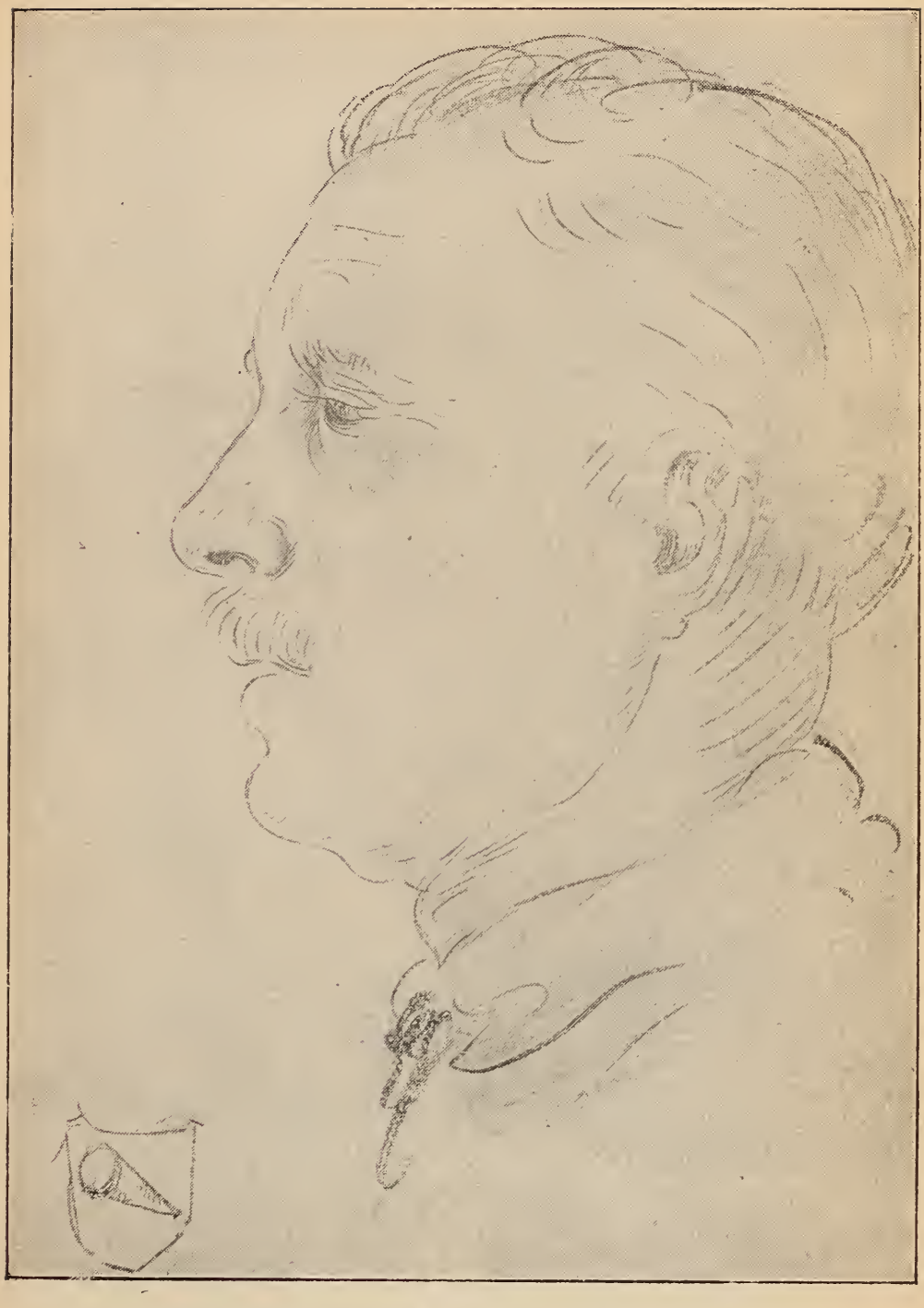
Of course, there are decidedly two opinions on this centralisation idea and the plea of some of the people who get up these entertainments to be allowed to name the objects towards which the profits shall go seems to be only reasonable. We shall have more to say on this matter in our next issue.

THE Camp is not to suffer through any lack of entertainment during the summer months; it has already been demonstrated that however hot the weather, any decent entertainment can command a large audience. Thus encouraged the George Edwardses and Granville Barkers of the Camp are going ahead with preparations.

The Dramatic Society will shortly present "The Speckled Band" by Conan Doyle, "As You Like It" and "The Private Secretary". The first-named play will, we feel sure, "fetch 'em", Opportunities of seeing Mr. Adler as the villain of the piece will not occur every day. Those who know him are looking forward to a really villainous presentation.

The Shakespeare production ought to be a great success in such hands a those of Mr. Leigh Henry and Mr. Duncan Jones, if only the latter will refrain from following his co-worker's example of adopting German measles at a most inopportune moment. The music which has been written by Prof. Treharne is of quite an original character and should arouse some interesting discussion.

With regard to "The Private Secretary", there is nothing much to say. It is that type of play. (Continued on page 4)



The Man of the Fortnight, Mr. Sullivan.

Our representative called on Mr. Tapp and asked if he were going to give the Camp more girls, "a deprobation we feel vurry keenly" to quote "Captain Brassbound". We were delighted to hear that Mr. Tapp has booked the well-known troupe of "Tiller Girls" who will appear at a not far-distant date with the "prima danceuse", Senoretta Donna Gionita, — more expense for the Captains!

The Irish players, too, are busy, and in the course of a week or two the same party who delighted us at the Irish Concert will present us with an original play.

Another party of Ihrishmen will, we hope, soon give us a chance of witnessing the production in Ruhleben of one of Mr. W. B. Yeates' plays, or even a couple. These would prove a charming antidote to the ill-effects of the excessive laughter indulged in at the production of the "Private Secretary".

In the course of the next week also Mr. Lindsay and Mr. George Ferguesson will hold an invitation vocal and piano recital on strictly classical lines, the programme will include selections from the works of Bach, Brahms and Beethoven.

Still the list is not complete, for we believe promenade concerts are in the wind.

MR. Platford, the Librarian, asks us to put in a plea for French books for the library, as his present supply is far from coinciding with the demand. We hope in our next number to be able to give the Camp some particulars as to the work the library is doing, but let us in the meantime cordially support Mr. Platford's request. This does not mean, of course, that English and German books are not welcome. On the contrary, they are — — very!

THE Ruhleben Golf Course has proved a decided success, though greens and bunkers (except human ones now and again) be missing, still the play has been of a most interesting character and the opportunity of keeping in form is thus afforded to a considerable number of professionals in the Camp. A large number have seized the opportunity of taking lessons at considerably lower rates than those in force at home and quite a number will be able to say quite airily "Oh I picked up my golf while a prisoner of war".

AT the time of going to press the cricketnets have been set up and prac ice is in progress; it will be an interesting experiment for most of our players to try their hands on a matting wicket and we ought to see some exciting games, an account of the first match of the season will be found in our Stop Press columns and in our next issue we hope to have an article on cricketers we have among

us. Throughout the season we shall publish full reports of all matches and shall be grateful if club secretaries will notify us of all forthcoming games.

MR. Adler has asked us to express in these columns his sincere gratitude to the members of the musical fraternity, both amateur and professional, whose whole-hearted support has enabled him to make the past musical season such a pronounced success. He also asked us to convey his thanks to the Camp, as a whole, for the generous appreciation it has meted out to him. Only a man who has done such work in the Camp can realise what a tremendous help it is to feel that one's efforts do not meet with cold criticism but are judged according to the means at the command of the conductor, and even then, judged generously.

Asked as to how long he and his colleagues intended to enjoy their well-earned rest, Mr. Adler informed us, that the first concert of the next season will take place on Sunday, September 5th, when he itends to present "Hiawatha's Wedding Feast" by Coleridge Taylor, the score of which has been kindly presented to the orchestra by the Editor, Novello & Co., London. Mr. Peebles-Conn and Mr. Lindsay will be the first soloists at the first orchestral evening, the programme of which will include the Violin Concerto of Saint-Saëns and the Ukrain Rhapsody for Piano & Orchestra by Liepounow and the Violin Concerto by Wienawsky. Thus it will be seen that Mr. Adler intends to follow on the lines which he has laid down in the past season and which have been so successful.

On All Souls' Day, Verdi's Requiem will be performed. The Editor, Mr. Ricordi of Milan, has been kind enough to send the Camp the full score.

So far as innovations are concerned, Mr. Adler was very chary in giving information and would only admit that a performance of a musical comedy, possibly "The Mikado", was on the tapis.

THE recent establishment of the Summer House Club reminds us of a story, which the late Mr. Arthur Mersall, the well-known missioner, was fond a telling. He dreamt that he was being shown round heaven, and having passed through the great court and the minor courts, they paused before a small door and St. Peter invited him to look trough the keyhole. He did so and saw that the room contained only a few. A few who seemed to find eternal bliss in mutual admiration. "Who are they?" he enquired of the Saint. "Sh — h!" was the reply, and they tiptoed away. When a considerable distance from the door, he again asked "But who are those people?" "They are the — — Brethren" replied Peter, and

added in response to the query in Mersall's expression, "but it would never do to let them know that anyone else had got to heaven".

WITHOUT overstepping the bounds of modesty we think we may say that the present and future issues of "In Ruhleben Camp" will be sufficient evidence as to the presence among us of a large number of artists and we are interested to hear that there is a scheme in the wind of holding an exhibition of artistic work done in the camp.

THE CHURCH IN THE CAMP.

IN ENGLAND the Church has had a wonderful awakening in the last ten months.

IN RUHLEBEN the Church needs fuller support to help spread the same awakening spirit.

IN ENGLAND there has been a great revival of Family Prayers, the late Lord Roberts started the movement,

IN RUHLEBEN there is 5 minutes of common prayer every Evening at 9 o'clock.

IN ENGLAND the churches have subscribed thousands of pounds for the sufferers in the War.

IN RUHLEBEN there are no collections at the services, we only ask you to come and give them your support.

If you can't take part in the Church of England Services, come to the Wednesday Evening Service, which is popular and free in character, but

do come to one of them!

The Camp Services are got up by men in the Camp FOR the Camp, and suggestions and advice are always welcome.

See list of services in this issue.

THE SEVEN AGES OF A KRIEGSGEFANGENER.

ALL the world's a cage,
And all the men within it weary players;
They have no exits, only entrances,
Where each spends many months ere he departs.
At first the Newcomer,
With china bowl and palliass of straw,
And apprehensive mien, as who should say
'What cruel lot has Fate for me in store?'
And then the Student, with his cloth-bound Otto,
For foreign languages are now his motto,
Alleviates the woes of his position
By laying up a store of Erudition.
He seeks the shining morning hours to pass
With verbs irregular and der, die, das;
Upon the Promenade he daily walks,
And with his Tutor French or German talks.
Next comes the Lover, a lead pencil biting
A weekly card to his loved one inditing;
Reflect on this ye Dorothies and Daisies
When you peruse your lover's fiery praises
Nor start, Angelic Doras, Claras, Flossies
When blushingly you look upon those crosses!
The Mariner next comes upon the view.
His uniform and language both are blue,
A British sailor, broad of beam and bearing,
Full of strange oaths that seamen call endearing;
From Leith and Cardiff, Hartlepool and Hull
He comes, and finds life here most passing dull;
Ye Landsmen pause, ye innocents be chary,
Lest you provoke his rich vocabulary!
Lo here! the Captain, badged and awe-inspiring,
In discipline and duty never tiring;
The world he looks upon with scornful pity,
Alone, unaided by the Camp Committee;
Superior to men of common clay,
He gains in self-importance every day.
The Rumour-Monger now takes up the text,
His soul by every foolish outcry vexed;
The news that he dispenses freely one day,
Is contradicted flat the following Monday;
And last of all before we drop the curtain
Upon the scene where life is so uncertain
Comes he who, patient, waits upon the Stage,
Nor uninstructed seeks to read the page;
Well knowing that the day will come when he
Will once again be numbered with the Free.
Resigned to all each passing day he views
Sans Cash, Sans Clothes, Sans Liberty, Sans Views!

L. E. Filmore.

THE FOOTBALL SEASON.

A Review by the English International, F. B. Pentland, of Middlesborough F. C.

PASSING through our Trafalgar Square some days ago, a man from Barrack 9 asked could he book the football ground for October 1st next. It sounded a strange request, of course, and an individual near by remarked, "October indeed, what's the matter with being at home by that time?" And yet, for those interested in sport, the days fly past remarkably quickly, so much so that before we know where we are we shall be amid the excitement of our second football campaign.

One's mind wanders back to the evening in March when Captain Powell (at one of Mr. Day's popular concerts) announced that permission had been granted for the use of the inner part of the race-course for sports. The sporting spirit of the Britisher was evidenced by the magnificent roar of approval which greeted the news.

A movement was immediately started for the organisation of football on somewhat similar lines as at home. An Association was formed consisting of a delegate from each barrack. We were wonderfully fortunate in having Mr. John Cameron, the old Tottenham Hotspur manager, as our secretary. With his expert knowledge and charming tact, the success of the affair was a foregone conclusion. Committees were formed to deal with the necessary matters such as finance, fixtures, etc.

The ground had more the appearance of a morass than a football pitch when it was first inspected for measurement purposes, but small things like that were soon overcome. The start was made on March 28th with a Representative match, when the following teams opposed each other:

REST:

Right — *Left*

Palin

McGill — *Gillespie*

Harris — *Richards (Captain)* — *Warner*

Hanson — *Perry* — *Dixon* — *Gardner* — *Maw*

RUHLEBEN:

M'Craa — *Dutton* — *Cameron* — *Bloomer (Captain)* — *Pentland*

Brearley — *Wolstenholme* — *Miller*

Young — *Mills*

Powell

Baron von Taube kindly kicked off.

The form in this game was so good that everyone could see that with practice the play would reach a pretty high standard.

Two leagues were formed, a first and second, composed of first and second teams from 14 barracks. Clean, hard, and strenuous encounters were the order of the day. As was anticipated every team showed improvement, as the season proceeded and in consequence some really excellent play was seen.

A second representative match was played on April 19th:

Right ENGLAND:

Still
Ellis *Hinkley*
Dugdale *Brearley* *Warner*
Charnley *Henson* *Burnhill* *Perry* *Slade*

Left THE REST:

Davis *Garden* *Falck* *Cameron (Captain)* *Muhl*
Weiss *Rogan* *Quinn*
Stewart (Captain) *Owens*
Mills.

In a fairly long experience of the game I have never seen a better, a more interesting exhibition of football, as it should be played, than in this match. The play was keen and clean, not a solitary foul being given. A third representative game was played on May 2nd:

Right ENGLAND:

Palin
Lithgow *Heath*
Brearley *Wolstenholme* *Warner*
Bloomer (Captain) *Perry*
Pentland *Burnhill* *Maw*

Left THE REST:

Davies *Falck* *Collinson*
Garden *Owens*
Weiss *Quinn* *Dugdale*
Stewart (Captain) *Owens*
Mills.

The leagues finished May 8th, Barrack 1 won the premier league and had the splendid record of going through the season without losing a point. What couldn't I write of my old comrade and friend, Steve Bloomer, the captain of the league winners. Such generalship, such unselfishness, such keenness for the success of his side need no words of mine to praise. A toast to Steve, "Good Luck, Old Sportsman".

Barrack 10 won the second league. In addition to their excellent play much of their success was due to the spirit af their captain, A. G. Belmont, a perfect sportsman. (Continued on page 11)

CAPTAIN BRASSBOUND'S CONVERSION.

SINCE the really excellent presentation of this Play of Shaw's, our Camp has witnessed the repetition of that cheery Revue "Don't Laugh" and has had it's attention absorbed by a rousing Sports Meeting — and yet there are to be found in the Camp men to whom "Captain Brassbound" was not merely an evennig's "entertainment", but something that has arrested their attention and compelled their thought — men who are still uncertain — men who are still discussing the question "What exactly does Shaw mean?"

The clue to the general character of the Play is to be found in its chronological position in Shaw's Works: it comes between the period of destructive social criticism (e. g. Plays Pleasant & Unpleasant) and the period of real dramatic creativeness (Man & Superman) and possesses characteristics of both periods. There is in this play a basis of criticism, both analytic and synthetic, of England's legal system — designed to make clear "the evils of the pretence that our legal institutions represent abstract principles of justice, instead of being mere social scaffolding": but the Play is not merely an analysis; it is distinguished by the creation of three really dramatic characters — a foreshadowing of the Superman and the Superwoman.

The whole play may be conceived as a conflict between what is commonly called Justice — really an imperfect man-made series of social conventions, this however, while clearly felt, is not so easy to explain. From a spiritually crude Captain Brassbound, suffering under a brutalising sense of injustice, (Mr. Hatfield's manner was hardly brutal enough in this role in the first act) to a Captain Brassbound convinced of the "vulgarity„ of his whole life's purpose, is easy enough to understand. But what of the conversion in its positive aspect? How does Captain Brassbound — he who when the gun announces that the schooner's anchor is weighed, can see a solution to his life's purposelessness only in marriage — how does he straightway "stumble upon the secret of command?" Just as with a supersaturated solution, a speck of dust makes the whole crystallise instantly, so did the gunshot crystallise the whole emotional content of the Captain's mind; he saw at once that marriage was not what he needed: but he realised instantly the possibility of a new attitude towards life: Lady Cicely had given him the sense of a new communion with Reality, something akin to the gift of the Holy Ghost in the laying on of hands: and for him life straightway became a new thing.

London Youth will exchange strong clasp knife and Football cover for photo of pretty girl. Address First House, Stall 90, Bar, 1.

For Sale: Return ticket to London; unused; condition as new. No reasonable offer refused. Address Pessimist, C. o. Gatekeeper.

Lost: A Potato. Reward on return to Contractor, Cook House.

Lost. Guide to Jerusalem. Finder requested to return to Homesick, Bar. 6.

In response to the general desire of the camp, a cup competition was organised. There were 14 entries. Barrack 4 & 10 were the finalists and under the able Captaincy of John Brearley, the former won the cup in a splendidly contested hard game.

This was a fitting reward to John, a quiet, unassuming, thorough sportsman.

To the referees, linesmen, for their splendid work and to the spectators for their kindly co-operation and help, the R. F. A. offer their sincerest thanks. *Fred B. Pentland.*

An opinion by E. Dutton, Late Newcastle United.

"WELL, on the whole the football played was not at all bad", was Mr. Dutton's verdict. "I must say I was dissappointed that the Public Schools and 'Varsities did not make a better show on the soccer field but the one or two representatives they did send us played a very decent game. Judged by home amateur standards, the play was certainly of a high order, though mind you I am talking now of the tail-end of the season. I should certainly put up Barrack 1, Barrack 4, and Barrack 10 teams to beat the best people over here, but the other elevens if up against the best products of this country, would I am sure, have to go all out and even then, we should be doubtful of the result.

"Next season — well you needn't grin, because there is going to be one — I think we shall see some really hot football and the struggle for the trophies will be a harder one, and, I am sure a better one than this season's."

Mr. Steve Bloomer; The English International,

WHEN asked for an opinion on the Camp Football, Mr. Bloomer said:

"Well, it is very hard to make a comparison between the football here and as played outside or at home in England. The feature of the play here which struck me most forcibly was the splendid sporting spirit shown.

"I have no hesitation in saying that had we to meet the best teams on this side or even a league reserved team we might pick a side that would put up a very tight game. What would the team be, you say? Well, I think I should choose it from the following players: Rogan, Gillespie, Still, Stewart, Dugdale, Owens, Maw, Henson, Dixon, Ellis, Warner, Palin, Perry, Richards, Crossland, Sullivan, Roupell, Mills, Facer, Bodin, Millar, Falk, Owen, Burnhill, Garden, Lithgow, Quinn, Collinson.

"Of course the utter lack of training and other considerations over which we have no control is to be taken into consideration and it is only reasonable to bear in mind that had better facilities

been to hand, the play would have been of a much higher order than that we have seen. A tremendous improvement has been shown since the beginning of the season, individually and collectively.

"Every sport depends to a far greater extent than people imagine on its spectators and I must say that our spectators here in Ruhleben have watched us and judged us like real sporting Britishers."

THANKS to the motherly care of some people in the Camp, Rugby football was barred at the beginning of the season as being "too rough and not at all a nice game" but at length it was demonstrated that we were not such a fragile lot and we were allowed to get on with our rugger. All who wished to play were allotted to a number of teams, so that every man got his game and an enjoyable one at that. A number of international games were played and we regret that the report thereof has not yet come to hand from those responsible for the Rugby interests in the Camp.

DEBATING SOCIETY.

THE original debate "That the Metric System be Introduced into Great Britain" having fallen through owing to the inability of the committee to find a speaker to oppose, it was decided to hold an impromptu. Victims were called for from the audience. Two, Mr. Ricardo and Mr. Howard, stepped up nobly to the sacrificial altar (presiding priest, Mr. Butterworth). The subject of Plural Voting was announced and a good debate ensued, Mr. Russell leading for the affirmative and Mr. Howard opposing. Several excellent speeches were made on both sides, and on the show of hands, the principle of one man, one vote was carried by a comfortable majority.

The subject for the next debate is "That Corporal Punishment in Schools be Abolished", Opener — Mr. Ford; Opposer — Mr. Strahan.

THE TALKING CLUB.

LIKE plum-pudding, the Debating Society is essentially an English institution. Like plum-pudding no foreigner can stand it, or realise how we stand it. However, it did strike a few bright spirits in the nebulous days of November that what the Camp needed was some jolly, cheerful entertainment and forthwith they announced a debate on "Divorce".

The debaters met in loft B. of Barrack 2 and it is rumoured that the discussion carried on on that subject by the members of

the loft, but not members of the Debating Society, was by far the more interesting one. However, 50 seriously-inclined debaters turned up, which was at least sufficient evidence that a portion of the Camp did want to debate. The next week that "War is an Essential Factor in the Progress of the Human Race" was discussed. Again an unofficial Informant tells us that Concentration Camps were regarded by both sides of the house as essentially retrogressive feature of warfare. A third debate on "Manhood Suffrage" evoked the opinion of the man in the loft that "this was getting a bit thick and if that blighter stood on his bed again he'd be able to talk on Flying the next Friday." The D. S. took the — er — hint and decided to take the Grand Stand Hall.

To. Mr. C. J. Pearce rests the honour of having arranged the first GRAND STAND HALL ENTERTAINMENT. Naturally at this point, the lust for committees evinced itself with the result that a formal society came into life with Prof. Delmer as Chairman of the Committee (when that gentleman left us, mourned but congratulated, Mr. T. Falk took his place) Mr. Butterworth, President; Mr. C. J. Pearce, Secretary and a committee representative off all barracks.

The first debate in the hall attracted an audience of over eight hundred and from that day on the weekly debate has been a really popular feature of Camp life. The average attendance has been about six hundred and such is the enthusiasm that even in the summer, despite the rival attractions of the promenade and the coon minstrels and the religious service on the Grand Stand more than 300 have remained loyal and have resolved to continue their meetings throughout the hot weather.

The list of motions discussed is charming in its variety, if not startling in ist originality, and on several occasions huge fun has been provided. "That Bachelors be Taxed," for instance was a foregone conclusion, the meeting deciding wholeheartedly that bachelorhood was enough of a tax in itself. "Gambling," "Professionalism in Sport", "State Theatre", "Compulsory Elementary Education", „The Degeneracy (or not) of Modern English Literature", "The Cinema", "Capital Punishment", "The Success or Unsuccess of Cooperation in England", "Press v. Pulpit", "Women Suffrage" all had due attention meted out to them.

A delightful break in the session was provided by the "Mock Trial", written by Mr. Hamlyn and Mr. Israel Cohen and produced by Mr. C. J. Pearce. For this entertainment, the Camp was really exceedingly grateful to the D. S., it was evinced by the uproarious aplause which greeted the conclusion of the successive performances,

A report of the two recent debates will be found on another page while the official announcements of the Society re future fixtures is included in our advertising columns.

THE SPORTS.

Finalists and their Form — Full Results.

PERHAPS it was fitting that Empire Day should have been celebrated in this Camp by a sports meeting, for, though there are those among us who decry the competitive spirit and wearily ask when Englishmen are going to take an interest in the interesting things of life, yet the majority of us somehow feel that it was, after all, the call of the blood to which the men responded when they stepped on to the track, ready to run their guts out or jump their necks off.

We may have taken it a little too seriously, but that was more the fault of the committee than our own for providing us with a menu, consisting only of beef steak items und a mere couple of the trifles. To see the fine entries for the sack and obstacle races made one feel, that after all the sporting instinct has not left us, and these were perhaps the races with the best expression of the Camp. "I can't run against these nuts, but anyhow I'll have a shot at something" was the spirit in which the entries for these events were made and that is the spirit we ought to foster.

As far as serious work goes, there were of course three outstanding names, Edwards, Smyllie and Macintosh. Edwards came as no surprise to the Camp, but although his winds were a foregone conclusion, yet at the same time, this did not defect from the pleasure of the day, for such running as he can show us is an absolute joy to see. Edwards of course is by far the more experienced hand at the game and did not by any means overshoot the expectations of those who knew of his previous performances on the track. Being also a comparatively late-comer to the Camp, he had advantages as regards training and fitness, which served him well. It is interesting to look at his past record and then perhaps a better estimate can be formed of his Ruhleben performances.

As a member of the Verein für Volkssport — Teutonia, he ran in the Olympic trials held in June 1914 at Berlin and distinguished himself by achieving a wonderful second in the 200 metres, the winner Raw setting up a world's record on that occasion by doing the distance in $21^{6}/_{10}$, Edwards coming in only a second later. At the International Sports, held at Berlin in July of the same year, he obtained again second place with Raw as winner in the 100 metres. The time was $10^{9}/_{10}$. Later on he ran third in the 100 metres to Raw and Patterson and on another occasion ran second to Raw over the same distance, the time being $10^{9}/_{10}$. At Budapest he again contested the 200 metres with Patterson and this time won in 22 seconds. Taking all this into consideration one can have no hesitation whatever in putting Edwards down as an even-timer and remembering that he is only 17 years of age and

has yet to set, one may yet be able to boast of having included a record holder.

The other two men, on the contrary, are neither of them runners of any great experience. Smyllie carried off a few handicap prizes at Dublin University, while Macintosh was only persuaded last year by his brother, the well-known Light Blue, to take up running and made his debut at the Bern Exhibition in Switzerland.

THE SPRINTS.

TURNING to the separate races, one may say that the interest in the 100 yds. really lay in the forthcoming struggle between Smyllie and Macintosh for the second place. In this race Edwards showed himself, as regards style, to be the perfect runner. Of the other two, Macintosh's style was certainly the better, but Smyllie's natural strength and good form inclined one to favour his chances. His consistent running throughout the day, in spite of his crocked leg, plucky chap that he is, confirmed one in this opinion. Running second to Edwards, and a good second at that, is certainly a performance that he may well be proud of, although it is only fair to the former to say, he seemed to have some speed still up his sleeve. This event made one feel that a 100 yds. was the distance for Edwards, while on the other hand one was inclined to put 220 yds. as the best distance for Smyllie to show himself to full advantage. The starting, we regret to say, was not all that it might have been, and the men's steadiness on the mark does them the utmost credit, only those who have themselves done some running know how difficult it is to avoid breaking and how fatal it is if the pistol should catch one when one is just recovering from a false impulse.

In this event, as in all the others, Edwards' running was characterised by its extreme suppleness and loosenes in all his motions, his free swing of the arm and long stride; Smyllie being somewhat stockily built, is to be excused for not getting off the mark with all celerity possible. The main fault of his running seems to lie in the fact that he gets too much down on the flat of his foot, thus missing a lot of spring and shortening his stride. Macintosh could do with a looser action, though he does get nicely on to his toes. The 100 yds. were covered in $11^{2}/_{5}$, the 75 in $8^{4}/_{5}$, which, considering the difficulties — the men were running on sand and in all sorts of conditions of shoes it must be remembered — was good running. The best time in the sprint races was achieved in the 220 yds., this being done in 24 seconds. "A top-hole performance under the circumstances" say those that know.

The quarter mile might have been faster, considering the quality of the men running. No doubt Edwards could manage the distance under 50 seconds, given favourable conditions (the world record

on a grass track is held by Niger Barker, the Olympian runner, whose time is 48½ secs.) Ellis deserves a word of commendation for the good race he put up. The comparatively slow time of this race was due to the very steady start. One expects to see a quick start and if there be any slacking, for this to occur toward the middle of the distance and then a spurt for the last hundred yards. Before we dismiss the sprints we might mention the misunderstanding that arose in one of the heats for the 100 yds. as a result of which the race was re-run. In the opinion of a large majority of the spectators, there was no ground for complaint against Roberts, who was much too far ahead of the third man to have prejudiced the latter's chances. Hard luck Roberts! Better luck next time! In any case the officials might take note, as it is usual in case of complaint, either to disqualify the man or to let his win stand, and never to take the rather wavering course which was adopted on Monday. By the way, a hint here for the tyros among us: run toward some fixed point, a tree, for instance, and then your straight line will come without effort. This should always be done, even in training.

THE DISTANCES.

IN comparison with the mile, the half was rather disappointingly slow or perhaps it would be more cheerful to say, in comparison with the half, the mile was unexpectedly fast. We congratulate J. Wright of Bar. 6 on his easy race and capital time, 4 minutes 59 seconds. With more training, Croote would have put up much better fight, but even as it was the plucky manner in which he stuck to his guns compelled admiration.

Several of the men in the distances were badly done up and perhaps this will be a lesson and next time they will not neglect even such opportunities of training as Ruhleben offers. It is quite certain that had more training been done, and after all, it is the training that has the lasting beneficial effect and a healthy body is worth a lot more than a row of potts — the times altogether would have been better.

The walk was an easy win for Gaunt, although Walker looks a good stayer. Here again a word in the committee's ear. It would be just as well to formulate strict rules before the meeting rather than to make them on the spot.

THE JUMPS.

AS regards the broad jump, another word in the ear of the committee. Congratulations on the excellent way in wich they prepared the pit — no easy matter. The take-off however might have been a deal better, as it was hard to judge the distance for the sprint. McGill's jump, 19 ft. 6 in. was certainly very good for Ruhleben.

The high jump proved the breathless event of the day. No-one could have picked out the winner beforehand and curiously enough, no-one could do it afterwards. Both Groening and Reid are really pretty jumpers, taking the bar with a grace and ease delightful to witness. So well did they start that one began to think of 5 ft. 7 in. and such flights. But alas at 5 ft $4^1/_2$ in. the full stop came. By the way, this is minus the sag in the cross-bar. It certainly was an innovation to measure the sidepoles and not from the middle of the bar. On the whole, one was inclined to award the honours to Reid. Had he been able to twist as neatly as Groening did, one can have no hesitation in saying he would have cleared the bar.

Groening's win in the hurdles was no surprise, and the time might have been much better. Next time we hope to see Masterman fit and well and then Monday's winner will have to look to his laurels. Competitors in this event might bear in mind that it is absolutely necessary to practice the three strides between the hurdles. The man who attempts five is doomed. Also M. Committeeman, it is usual to put up the hurdles after each heat and not let a man walk through, as was actually the case. Allowing the same man to draw a bye in the heats and again in the semi-final was really a bit thick. And while on this subject, it would be well to mention that it is usual to see a field of at least half a dozen turn out of each heat and avoid too many events such as we saw on Monday.

OTHER EVENTS.

THE Tug of War was a far greater success than is usually achieved by this event at sporting meetings. The old stagers of No. 4 had to go all out to get the youngsters of 11 over the mark. We want to see the same teams up against each other again and that is the highest praise we can give them. Well pulled four! Well cheered Mr. Cocker!

One does not talk of times with regard to sack races or obstacle races. No world's records of these events are published, but one feels inclined to award the palm to the brainy youngster who tried somersaulting the course. As for the actual winner of the sack-race, one is really inclined to enquire as to whether he has any kangaroo blood in him.

The Obstacle Race migth have had a few more obstacles. A suggestion to the Committee! A great idea! Before the next sports meeting, this magazine shall hold a competition for the most ingenious obstacles.

The Relay Race was a royal battle of the Glans, or perhaps battle of the barracks, we ought to say. Here again Edwards had a birthday. He literally pinched points. Well run Barrack 7!

It is impossible to close without a word re the Comittee. Perhaps those gentlemen are of the opinion that we have already had enough

words in their ear. But knowing them to be sound sportsmen all, one has no fear that they will take a little friendly criticism amiss. They have laid a great debt of gratitude upon the Camp. The arrangement of such a meeting means untold work, we shall never fully realise und never fully recognise. But this time, at all events, we will try (we dare not say "to give the devil his due").

Thank you, Mr. Committeeman, thank you!

The results and the list of officials are appended:

GOLF COMPETITION.

Driving: *E. D. Ellis* — Barrack 7 — 232 yards.
Approaching: *A Andrews* - Barrack 3.

DRILL CLASS DISPLAY.

Arranged by Mr. *G. Dix.*

100 YARDS OPEN.

H. Edwards — Barrack 11 — 1.
R. M. Smyllie — Barrack 7 — 2.
E. C. Macintosh — Barrack 8 — 3.
Time: $11^{2}/_{5}$ secs.

TWO MILES WALKING CONTEST.

W. Gaunt — Barrack 5 — 1.
J. Bates — Barrack 12 — 2.
G. Walker — Barrack 13 — 3.
Time: 18 min. 52 secs.

75 YARDS OLD AGE HANDICAP.

S. Bloomer (Scr.) — Barrack 11 — 1.
C. Hamlin (2 yds.) — Barrack 7 — 2.
M. Calvert (5 yds) — Barrack 5 — 3.
Time: $9^{3}/_{5}$ secs.

75 YARDS OPEN.

H. Edwards — Barrack 11 — 1.
R. M. Smyllie — Barrack 7 — 2.
E. C. Macintosh — Barrack 8 — 3.
Time: $8^{4}/_{5}$ secs.

100 YARDS JOCKEYS HANDICAP.

C. Moore (Scr.) — Barrack 9 — 1.
G. Wedgewood (7 yds.) — Barr. 2 — 2.
W. Lister (11 yds.) — Barrack 11 — 3.
Time: $12^{1}/_{5}$ secs.

HALF-MILE OPEN.

R. B. Brown — Barrack 9 — 1.
C. J. Sherry — Barrack 10 — 2.
J. McLaren — Barrack 2 — 3.
Time: 2 mins. 16 secs.

220 YARDS OPEN.

H. Edwards — Barrack 11 — 1.
R. M. Smyllie — Barrack 7 } Dead Heat
E. C. Macintosh — Barr. 8 } 2.
A. W. Hill — Barrack 10 — 3.
Time: 24 secs.

QUARTER MILE OPEN.

H. Edwards — Barrack 11 — 1.
C. D. Ellis — Barrack 7 — 2.
R. Osbourne — Barrack 13 — 3.
Time: $56^{1}/_{2}$ secs.

ONE MILE OPEN.

P. Wright — Barrack 6 — 1.
H. Crute — Barrack 3 — 2.
H. Beckles — Barrack 5 — 3.
Time: 4 mins. 59 secs.

100 YARDS HANDICAP.

H. Slyfield (7 yds.) — Barrack 5 — 1.
A. Kelly (10 yds.) — Barrack 4 — 2.
R. M. Smyllie (Scr.) — Barrack 7 — 3.
Time: $11^{1}/_{5}$ secs.

120 YARDS HURDLES OPEN.

O. Groening — Barrack 7 — 1.
H. A. McGill — Barrack 10 — 2.
F. Roberts — Barrack 13 — 3.
Time: 19 secs.

THREE LEGGED RACE OPEN.

R. Woodward & R. Bruce — Barrack 9 — 1.
J. S. Hatfield & W. L. Reid — Barrack 7 — 2.
A. Underwood & R. Steadman — Barrack 10 — 3.

RUNNING HIGH JUMP.

O. Groening — Barr. 7 } Both equal at
W. L. Reid — Barr. 7 } 5 ft. $4^{1}/_{2}$ ins.

TUG — OF WAR.

Barrack 4 beat Barrack 10.

RELAY RACE. ONE MILE OPEN.

Barrack 7 — 1. 220 yards.
Barrack 11 — 2. Run as follows: $^{1}/_{2}$ mile. 220 yards.
Barrack 10 — 3. $^{1}/_{4}$ mile.
Time: 4 mins. $11^{1}/_{2}$ secs.

DIVINE SERVICES IN THE CAMP.

A Church of England Service is held in the hall every Sunday afternoon. On the first, third & fifth Sunday of the month, the Preacher is the Rev. H. M. Williams, M. A., British Chaplain in Berlin, and the Service commences at 3.30 p. m.

On the second and fourth Sundays, the Preacher is Mr. Kemp, of the Hamburg Seaman's Mission and the Service commences at 2.45 p. m.

Holy Communion is celebrated by Mr. Williams on the first Sunday of every month at 7 a. m.

In addition to these services, which are arranged for by the authorities of the camp, WEEK-DAY SERVICES of a broad and undenominational character are held, as follows:

The Wednesday Evening Service, every Wednesday at 7 p. m., when addresses on subjects of a broad religious interest are given by various members of the Camp.

The 5 Minutes Evensong, held in the open air on the third grandstand every evening at 9 p. m.

The latter services are controlled by the Service Committee, G. H. Butterworth (Chairman), C. Duncan-Jones, A. J. Kemp, W. Roylands Cooper, and J. D. Ketchum (Secy.).

The above times are subject to changes, which are announced in the special weekly notices.

ROMAN CATHOLIC SERVICES.

Sundays: Solemn Mass with Sermon and Benediction at 8 a. m. in the Grand Stand Hall. Weekdays in the Chapel: Mass every morning at 6.30 a. m. Rosary and Benediction, on Sundays & Thursdays 7.30 p. m. Vespers on Sunday 4 p. m. The Chapel is open for private devotions until 9.30 p. m. Extra Services will be announced.

J. Bernard Schmidt, R. C. P. of Cambridge Cape Province (South-Africa).

GERMAN PROTESTANT SERVICE

will be held on Sunday June 6th at 4 p. m., Sunday June 20th at 4 p. m., Tuesday July 6th at 7 p. m. The service conducted by

Pastor *A. Röchling,* Prediger der Brüdergemeinde, Berlin.

THE RUHLEBEN CONCERT SEASON.

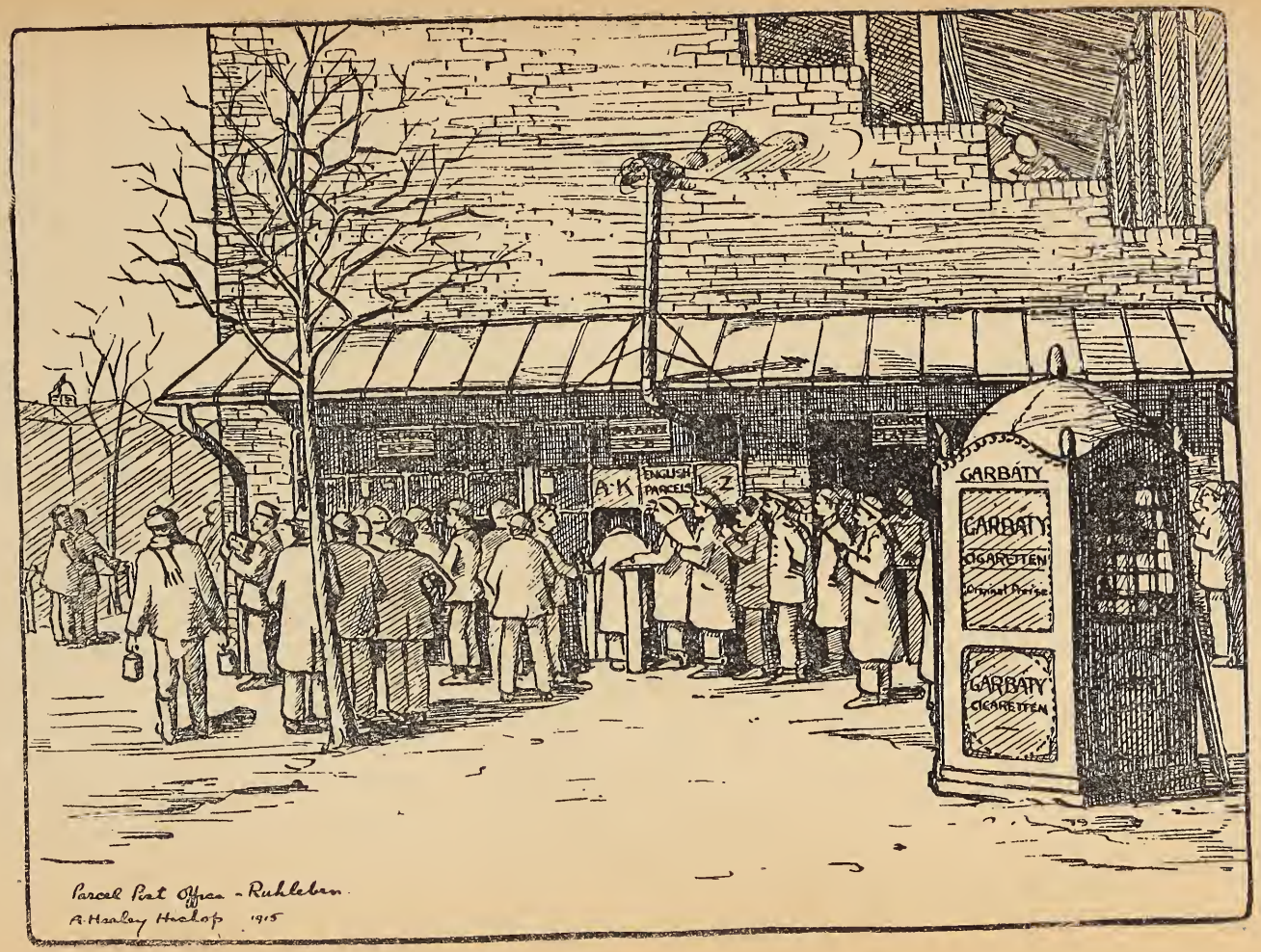
A Retrospect.

WHEN the first instrumental concert in the Camp was announced, one awaited it with pleasant anticipation, although one's feelings were somewhat tempered by the fear that it might prove an incidental function, a transcient manifestation of music in the Camp. These feelings have proved to be entirely unjustified. Function has followed function breathlessly. We have been swirled from concert to play, from play to lecture, from lecture to debate, and thence back again to the concert, to recommence the cycle anew. Amazing things have happened. The orchestra has undergone various changes before it eventually became the thing which it was at the last concert. At first a few musicians joined, then came other people in ever-swelling numbers until at last the orchestra comprised almost every instru-

ment available in the Camp, though perhaps not all the executive artists. Yet even up to the end of the season, owing to obvious reasons it has been impossible to obtaiu a complete orchestra. Hence the piano has been sorely taxed and possibly the pianists, although one has small doubt upon closer observance of many among them, that they are naturally possessed of more than the average soloist qualities, und are eminently adapted for the function of filling out the orchestra is specially in the timpani parts. But the lack of full instrumental sources while occasioning some regret on the part of the musicians in the Camp, has in no way confounded the conductor. Though we may have discerned carping in the place of harping, no true lover of art if he views the matter impartially can avoid admitting that Mr. Adler has done everything in his power, has drawn upon the uttermost resources of his knowledge, personality and sensibility. The obvious restrictions with which he has been faced would have daunted any other. It is difficult to think of any musician in the Camp who could have dared as he has had we not been granted his presence among us. One has been positively startled by the things wich both choir and orchestra have done — things wich one feels could never have taken place, had not Mr. Adler occupied the position of conductor. The scope and quality of the programmes has also amazed. Nothing has been too grand for Mr. Adler, to attempt its re-arrangement, nothing has been too small to be included in his scheme. Though one may have missed the music for which one has individual preference, a surprisingly wide range of composers is covered by the names which have appeared on the programmes. Mr. Adler has run the changes on Bach and Offenbach; in quick succession we have had Beethoven, Brahms, Balfe, Bellini and Ballalaica solos; Wagner has alternated with Waldteufel Waltzes.

We have had extracts from the Master Singer, the Messiah, and the Mikado; both kinds of Strauss, Wagner and Woodforde-Finden. Altogether the majority of the concerts given have occupied a distinct place in the amusement of the Camp. They have also had the addition of incidental humorous points. Thus we have obtained the curious experience of hearing an intricate Bach Sonata gracefully rendered by a Savage. During another performance, the Concerto Grosso Mo. 6 of Händel, we have witnessed a strange spectacle, that of Conn doing the steering, whilst Steer did the conning. And here while the humour holds one, it seems not presumptious to suggest that while the soaring enthusiasm of the conductor, natural to him by name and nature, constrains him to "leap upon the mountains" he should avoid anything which could suggest an attempt at jumping on the Dales or sitting on the Fields. But we must be serious, for truly the task of reviewing anything of so complex a nature as the Ruhleben Concert Season is no mean task.

(Continued on page 22)



Bits of the Camp No. 1: THE PARCEL POST OFFICE.

No-one realises more fully than we do the qualities of the fare presented to us. But one feels that here, removed from ordinary conditions, we might well have avoided such stale stagers as "Elijah" and the "Messiah." Nor are we alone in this feeling — others share it also. In fact one felt at the actual performances, to use the words though not the meaning of a writer in the „In Ruhleben Camp" that though "they sang most lustily, the room was against them." One also feels that with such excellent string performers as many among the interned, we might have obtained more chamber music, both classical and modern, music performed through a medium truly proportionate to the resources of the Camp and which could have received fuller preparation than that accorded to most of the works performed. Also, we might have, by this means, extended the scope of the performances so that they would include a few modern progessive works. Of course we have had a Wagner evening carried out by some of the most refined artists in the Camp, namely Messrs. Bonhote, Conn, Cossart, Hewitt, Howie, Weber and Schweitzer and a red-letter programe comprising works by Schillings and Strauss. Also we have had the 150th Psalm, which, while scarcely realising ones ideal performance of a Franck composition, was certainly a candid exposition of Mr. Adler's capabilities. Although entirely deprived of Debussy and Ravel, we have been stirred to memories of both these composers and others by the pianoforte compositions of Mr. Roland Bocquet. But we must not fall into the hypercritical vain. After all we have obtained performances here which go greatly beyond what one would have obtained in many places without the Camp. In fact, some could scarcely be imagined in the ordinary course of events. Even those who value such matters according to expenditure cannot but admit that they have been given Schillings for the outlay of a few Pfennings. But joking apart, we have much of real value to remember. The singing of Professors Keel and Bonhote, the excellent technical display by Mr. Ludlow, the interpretative qualities of Prof. Riley, the piano-playing of Messrs. Lindsay and Field, the most artistic work of Mr. Norman Hewitt, each of these has contributed to evoke much deep feeling. Especially to be mentioned is the fine sympathetic work and subtle pentative feeling of Mr. Chas. Weber and the excellent pianoforte accompaniments of Mr. Leland Cossart. One wonders why the work of the latter has not appeared on our programmes and also that of such musicians as Mr. Edgar L. Bainton, Prof. B. J. Dale, and Prof. Treharne. Also one desires, after hearing the pianoforte works of Mr. Bocquet, to be given further opportunities for appreciating his work. He is delicate and pentative and possesses undoubted personality, though a trifle too introspective. It seems almost beyond belief that Mr. Bainton should have remained almost

totally out of sight, appearing only on one occasion and then as accompanist. Someone must be to blame, possibly Mr. Bainton. Among the outstanding achievements of the season was Prof. Dale's orchestral arrangement of the Stahford Te Deum, its one fault lying in the fact that the orchestration contained an inspiration which was entirely lacking in the music itself. Another composer whose work it would be interesting to follow is Mr. Quentin Morvaren, although that which we have already heard leaves one with the acute consciousness of immaturity and a tendency toward somewhat laboured writing. One also wishes that some of the retiring pianists, overheard in the practice room, would emerge and give us, after the somewhat fatiguing dexterity of pianoforte concertos works of a more intimate or significantly personal character. Concerning another musical department, the ballad concerts, it has been suggested that if everyone received adequate recognition for their services, Day would be speedily converted into a Nnight. The "Golden vanity" sung by Prof. Keel and the group of songs by Albert Mallinson sung by Mr. Austin were the finest things in these concerts. Mr. Paue also displayed characteristics which should certainly ensure him a high place among popular pianists in places beyond and outside the Camp. The Russian folk-songs sung at an earlier concert gave glimpses of the musical potentialities of the nation which is to dominate the art of the immediate future. It can only be regretted that they did not receive more adequate treatment. On listening to folk-songs such as those sung by Prof. Keel and the Russians, one feels more and more the need of a Ruhleben Madrical Society. But above all, Mr. Adler has been extraordinary, not content with undertaking to beat time, lacking the drum on which to relieve his energy, he has turned to beating all records. But although he has obtained such surprising results, one cannot but feel that he ocassionally over-taxes himelf and others, hence the incomplete feeling which has been evident in many concerts. One would imagine that in a Camp of this nature, there should be other musicians capable and wiling to relieve him of a portion of his work as conductor, and who would undertake to arrange alternate evenings with him, thus giving him more time for his own preparations and thereby avoiding the artistic curse of the Camp, hurry and work incomplete, owing to premature presentation. The worthy conductor will, one trusts, see no slight in this suggestion, which is tentered tentatively, in order to aid him in putting forward the type of music in which he excels. One is certain that everyone in the Camp feels that he and he alone could have conceived and produced such work as has been placed before us during the late Camp Concert Season.

OFFICIAL BULLETIN.

Captains' Office,
Ruhleben.

June — 1915.

FETCH THAT PARCEL!

THE new Parcels Post Office, which has been built to cope with an ever-increasing number of parcels has proved most satisfactory. We should like to appeal to the common sense and goodwill of the Camp to assist those officials who give up so much of their time to looking after the sartorial needs and the gaping stomachs (most of us would put the latter first) of the Camp. Please remember every parcel not called for promptly means an additional worry and work for the post officials and that you are pinching from them leisure hours which they appreciate just as much as you do.

THE PLAYING FIELDS.

WITH the cooperation of the military authorities in the Camp, as a result of negotiations with the proprietors of the race-course we have been able to rent a half of the race course for sports purposes, which rent is paid out of the Camp fund. The opening of the ground took place on Sunday March 28th and the field has undoubtedly been the greatest boon. Additional permission to use the ground for golf between 8 und 9 a. m. was secured mainly in the interests of the numerous golf professionals we have amongst us. Cricket arrangements are referred to in the Editorial columns, and we feel assured these arrangements will meet with the approval of the Camp as a whole.

THE RUHLEBEN NIGHT CLUBS

WE beg to announce that the long-looked for sanitary accomodation is now practically complete and will soon be in full working order. New latrines with a water flush have been built by the authorities behind Barracks 5 and 6 and also near the Tea House, and they are now merely awaiting the completion of the drainage system to throw them open to the public. Pending this, the existing institutions are being thoroughly disinfected three times daily and should there be any considerable delay, a few rat- traps may be invested in.

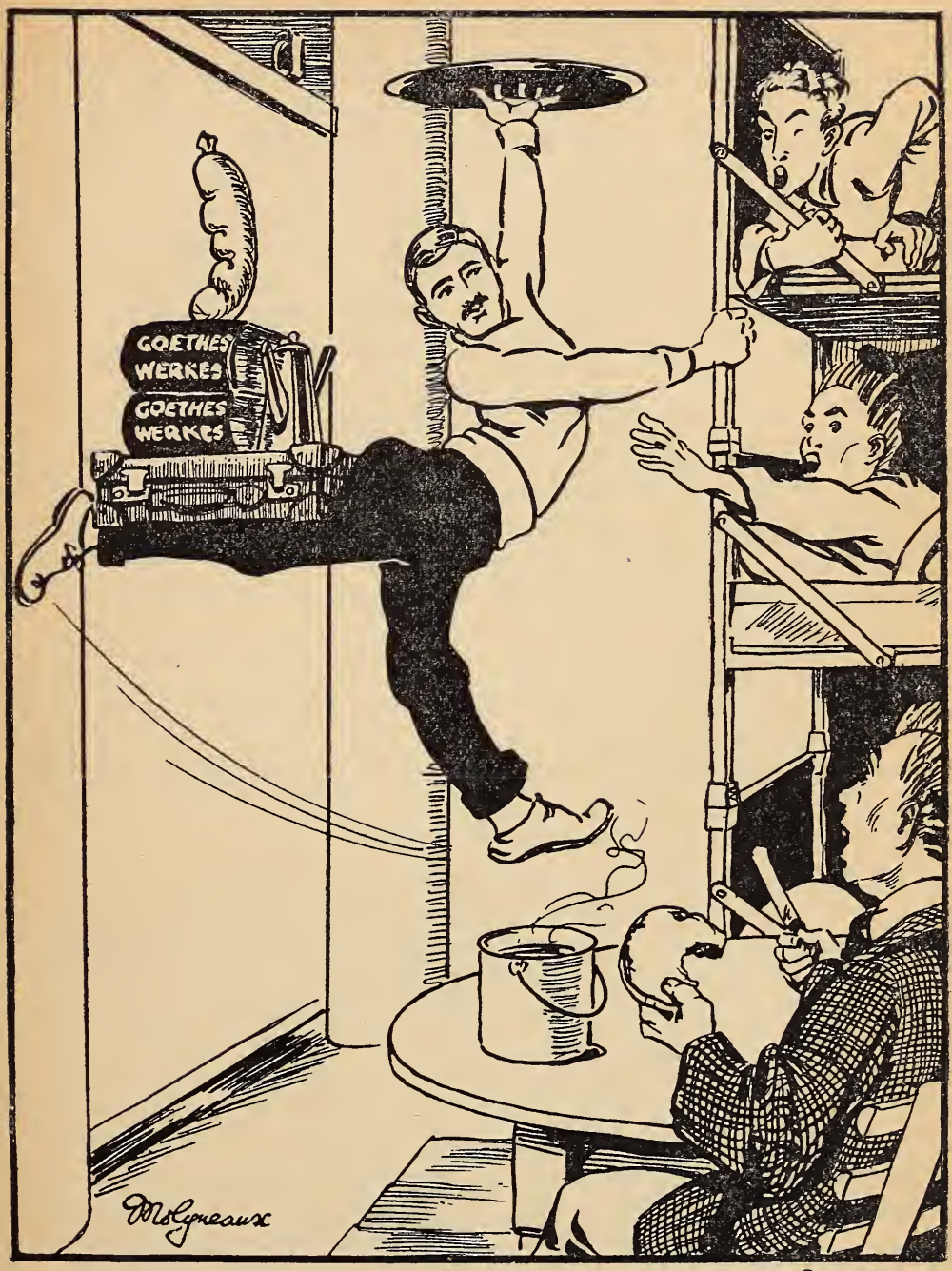
SPRING-CLEANING.

IT is a necessary evil, more necessary in Ruhleben perhaps than elsewhere, so please don't grouse at your box being made as sweet as a new nut.

THAT — DUST.

PERMISSION has been given for the use of the fire-hose for laying the dust. The dustbins are to have lids, please use them,

(Continued on page 26)



DIX'S LATEST EXERCISE.

Mr. Dix recommends his pupils to do a few preparatory exercises in their boxes before attending his physical culture class on the race-course; above is one of the simpler numbers on Mr. Dix's new chart.

and then the centre yard will have less the appearance of a second-hand ash-heap.

BATHING LUXURIES.

THE bathing facilities across the road being considerably extended, in future no-one will have an excuse for taking a bath less than once a week. Bathing is allowed in all barracks at certain hours, but despite the Adonis figures of the majority of us, we must urgently request bathers to see that the doors are kept closed during these times, lest visitors being shown round the Camp, receive a shock. We are happy to be able to report that as soon as the new bogs are opened, the old ones will be closed down and converted into sheds with shower baths and facilities for washing clothes.

MORE HOT WATER.

THE boiler-house has made good and as soon as the authorities permit, another shed will be erected for the two boilers now lying idle. Don't grouse at dubbing up your groschen or half-groschen as the case may be, for with the surplus we obtain from this source the canteen prices and the dry stores prices are reduced.

THE MEN WITH THE BUTTONS & THE WATER QUEUE.

TO the Camp! Many officials have to attend to their duties at certain times — they have to be there, whether they like it or not, so please don't grumble if they do go to the head of the queue.

To the Officials! If you have no duties awaiting you, be a sport and take your turn with the rest.

LAW & ORDER & COMMON SENSE.

THIS reminds us to appeal for a greater amount of cooperation between the majority of the camp and that minority who give up their time and energy in the interests of the majority. The Camp officials are voluntary and unpaid workers and obtain but few privileges. Why bother the postman in your barrack to pass an extra card or letter when you know it is only the Captain who can give permission? Why bother him at all hours of the day for notepaper and cards? He wants to take some part in the football or cricket as well as you. This also applies to your barrack's Cashier. Remember to sign on the proper day and save him and yourself trouble. You all owe a great debt to these men who spend many an hour in their boxes working for you while you are playing your games on the recreation ground.

Help the Police Force and do not forget they are not paid London Policemen but are doing their utmost to preserve order in your own interest. And if they weren't here, you'd have something decidedly "wuss".

EDUCATION.

AS stated in the editorial columns, lectures and school classes to meet all requirements have been set afoot. The Camp Fund is bearing the initial cost.

CAMP ARISTOCRATS.

THOSE who receive passes for the casino from the doctor are reminded that these must be renewed every ten days and a visit to the doctor is the first step towards renewal. Therefore, keep your eye on the official notice-board and note EXACT time the Doctor is in attendance for this purpose.

WORKING PARTIES.

WORKING parties have been organised and put under the supervision of Mr. Sharp, Bar. 8. All are paid out of the Camp Fund and we trust that by this arrangement, you are saved the trouble of dodging gentlemen looking for fatigue parties, but when a little job has to be done in a hurry put your shoulders cheerfully to the wheel and don't ask about the wages.

A GREETING FROM DÖBERITZ.

A postcard has been received by Mr. Powell from Sergeant-Major Francis, sending us good wishes from our countrymen in Döberitz. A suitable reply has been sent in the name of the whole Camp.

SANATORIUM ARRANGEMENTS.

ARRANGEMENTS have been made with the American Embassy, so that sick men who have no home in this country and are not allowed to proceed to England and also have not access to funds can go to Dr. Weiler's sanatorium in Westend nr. Berlin, A number of our fellows have already been sent there and report most favourably on the treatment and food. We wish them a speedy recovery but do not know if they will appreciate our wish, as this may mean a speedy return.

GROWING LADS.

ARRANGEMENTS have been made for the many growing lads, who are in need of extra nutrition to receive daily a glass of milk with a raw egg broken into it. The expense is being borne by the Camp Fund.

WANT TO SEE THE CAPTAIN?

WE should be glad if those members of the Camp who have business to transact in the Captains' Office would apply between 8 and 9 and 2.30 and 3.30. There is so much work to be done and so little space and time at our disposal that this request is but reasonable.

(Continued on page 31)

Time-Table of A. & S. U. Lectures

	8—9	9—10	10—11	11—12	6—7
Mon.	Differential & Integral Calculus *Bröse*	German Literature *Pender* (in German)	Inorganic Chemistry *Steinberg*	Alfred de Vigny *Ford*	Psychology *Farmer*
Tues.	Elem. Biology *Lechmere* Radio-activity *Chadwick*	English Literature *Leigh Henry*	Organic Chemistry *Croad*	Mechanics *Bröse*	Elem. Physics *Smith*
Wed.	Electrochemistry *Hatfield*	Heredity *Pease*	Euripides *Coote*	Electricity & Magnetism *Chadwick*	Italian Literature *Cutayar* (in Italian)
Th.	Calculus *Bröse*	German Literature *Pender* (in German)	Inorganic Chemistry *Steinberg*	Alfred de Vigny *Ford*	
Fri.	Elem. Biology *Lechmere* Radio-activity *Chadwick*	English Literature *Henry*	Organic Chemistry *Croad*	Mechanics *Bröse*	Shakespeare *Ford*
Sat.	Electrochemistry *Hatfield*	Heredity *Pease*	Techn. Sugar Chemistry *Darbishire* Euripides *Coote*	Electricity & Magnetism *Chadwick*	Italian Literature *Cutayar* (in Italian)
Sun.	Elem. Biology *Lechmere*	Shakespeare *Ford*	Music *Bainton*		

Wed. & Sat. 2—3 Agricultural Chemistry — *Dickson.* Courses of Lectures on "Colonies & Foreign Countries from the business point view" & "Popular Technology" will be announced in a few days.

The reorganisation of the Ruhleben Camp School is being proceeded with.

Grand Competition!

We have pleasure in announcing a special competition open to all members of the Camp for the best original

SHORT STORY

dealing with Camp life. Stories should not exceed 1600 words and it should be borne in mind that they have to pass the Censor. Not being able to secure a laurel wreath, we offer to the authors of all stories used a beautifully engraved Camp Goblet, which will be a real adornment to the sideboard at home.

All attempts must be sent in to Editorial Offices, Grand Stand No. 1, (next door to Library) not later than June 14th.

The Editor's decision is in all cases final.

RUHLEBEN CAMP SHOEMAKER

Only Finest Quality Leather Used.
Boots & Shoes Soled & Heeled.
HAND-SEWN WORK A SPECIALITY!
Clogs re-soled. Moderate Prices!

New Shop, End of Barrack IV
(When closed, apply Barrack IV, Box 11.)

WHY SEND FOR PARCELS? —

when you can buy all that the heart (or the stomach) desires at

THE BOND STORES

Fruit in Season,
Tinned Delicacies, Sweets, etc.

Open from 9.30 — 11 a. m. and 3.30 — 5 p. m.
(Sundays closed; Saturdays open till 6 p. m.)

BUTTON

can get you anything you want in the sports line.

There are some real bargains going in

Cricket bats,
Cricket shirts,

etc.

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If you don't, ask a policeman!

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Barrack 11, Box 26.

THANKS!

WE beg to express our sincere thanks to the many donors both in England und Germany for continually sending the gifts of foodstuffs, clothes and literature to the Camp generally. Especially would we mention two gifts of 400 and 200 parcels respectively from the Church Army, which parcels are a model which it would be well to quote in letters home. Each contained one tin sausages, or Camp Pie, butter, cocoa, tin of bisquits, soap, article of clothing, a New Testament and Prayer Book and a card of greeting.

SUMMER FASHIONS.

IT was at the suggestion of the Captains that the American Embassy ordered the sets of summer clothing which have been so appreciated in the Camp.

POSTAL ORDERS.

Postal Orders are no longer paid out in the morning but may now be cashed from 6—7 on Tuesday and Friday evenings. This alteration has been made in order to meet the wishes of those gentlemen who prefer to spend their mornings on the playing field rather than on the money queue.

OUR FRIENDS, THE AUTHORITIES.

WE should like to take this opportunity of expressing our thanks to the Military officers in charge of the camp for their courtesey on all occasions and for their efforts and goodwill toward making the conditions of the camp as pleasant as posible under the circumstances.

SCHLUSS.

WE trust that the Camp will understand from the foregoing that with whatever success our efforts may be crowned we appeal to the fair play and common sense wich is characteristic of our fellow countrymen to assist us in our arduous task.

FOR THE CAPTAINS.
(signed) *J. Powell.*

Ruhleben Printing Works.

All kinds of printing, duplicating, typing executed at cost price. Most artistic work ever produced on a cyclo-duplicating machine.

For terms etc., enquire of

The Camp Printer, L. J. Spicer,
Grand Stand No. 1
(between library and parcels - post office).

EXPERT COLOURED BARBER.
Also REFRESHING DRINKS.
LEMON SQUASH.
Between **Pond Stores & Barrack 12.**

BOOTS!! BOOTS!! BOOTS!!
(To say nothing of shoes and clogs!)
Small repairs done! Very neat work.
Small patches a speciality.
W. Chapman, Barrack 8, Loft S.

Mr. PEARCE,
Barrack 2, Loft,
will give lessons in **Elocution** and **Voice Production.**

Try the Russian Barber
in **Barrack 11.**
All the Barrack likes him.
You will like him too.

Sunny Smitty
Some Shoe-Black!
THE BEST IN THE CAMP!
Business hours: 6 — 10.30.
BLACK, BROWN or WHITE!
Corner Barrack 10.

FIRST CLASS PEDICURE
by
GEORGE TEGER,
Professional Coiffeur,
Grand Stand.

The Ruhleben School of LANGUAGES
Manager: **A. Richardson,**
Barrack 5, Box 1.
New Classes beginning during this month. All languages taught! Private or Class Tuition!
Apply to Manager or Secretary,
T. W. Wilson, Barrack 4, Box 23.

Exchange & Mart,
Barrack 5B.
Do you want to sell anything?
Do you want to buy anything?
Consult the Exchange & Mart Register.

Do you want to sell the gramophone?
Or buy an ice cream machine?
If so, an advertisement in our Exchange & Mart page will do it for you.
Terms: 1/16 of a page, as per small advertisements above, 1 Mk.
Special rates for series.
Lost things found; found things restored!

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Manufactured by

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(Captain of the tug o'war Barrack.)

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Hand-sewn or wooden-pegged.

Don't rely on amateurs! Good work guaranteed!

The best of leather used!

The Shoemakers, Shop, Roxbrough & Co.

Opposite Barrack 10.

Ruhleben Debating Society

Meets in Grand Stand Hall on Tuesdays at 6.30.

The following subjects will be discussed in the coming weeks:

"The Progress made in Civilisation has not produced a Corresponding Amount of Happiness" and

"The Introduction of the Metric System and Coinage".

I. Steinbock

the Ruhleben Tailor

Grand Stand Hall.

Suits from M. **40**

Trousers from M. **12**

do. white Linen

from M. **5**

Summer Suits

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